



OSFAN #15 ++ February, 1969

OSFAN is published by the Ozark Science Fiction Association. Editor: Hank Luttrell. Present address: The Basement, 1108 Locust Street, Columbia, Missouri 65201. Home address: 2936 Barrett Station Road, Kirkwood, Missouri 63122. OSFAN is free to members of OSFA. To others, 15¢ each or 12/\$1.50; overseas, 20¢ each or 6/\$1.00. OSFAN is also available with contributions of art or news, or letters of comment. Fan editors will receive OSFAN when their fanzine is reviewed. OSFAN dues: \$1 per 1/2 year or \$3 per year attending membership, or \$2 per year non-attending membership, payable to the Treasurer. Lesleigh and Chris Couch, Assistant Editors.

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Leigh Couch, Editor or Sirruish (Rt. 2, Box 889, Arnold, Mo. 63010)
Hank Luttrell, Editor of OSFAN (above)

MAILING LABELS: a number after your name indicates the number of the last issue you will receive unless you Do Something ::: A date indicates the last month of your membership in OSFA. ## Some back issues are available, inquire.

+ conventions +

ST. LOUISCON NEWS :: Bob Bloch will be awarding the Hugos, Fred Hollander will be handling the Masquerade Ball, John Trimble will be Parliamentarian. Work on the 2nd Progress Report has started and it should be out on time. As of a few days ago, we had 500 memberships already in. ((for those who came in late, membership is \$3 supporting, \$4 attending, payable to St. Louiscon, Box 3008, St. Louis, Mo. 63130))

FORTHCOMING:

March 22-23 Boskone IV Statler Hilton, Park Square, Mass. GoH: Jack Gaughan. Registration fee, \$2. Information, NESFA, PO Box G, MIT Branch, Cambridge, Mass 02139

March 28-30 Marcon Holiday Inn East, 4701 Broad Street, Columbus, Ohio 43227 GoH: Terry Carr. Parties, panels, banquet. Bob Hillis & Dannie Placta, Chairmen.

April 4-6 Minicon 2, Minneapolis, Minn. Guests of Honor: Charles V. De Vet, Gordon R. Dickson, Carl Jacobi, and Clifford D. Simak. Movies, panels, art displays, huckstering, etc. Sponsored by Minn-Stf (The Minnesota Science Fiction Society) Information: Jim Young, 1948 Ulysses St. NE, Minneapolis, Minn. 55418; \$2 registration fee, make checks payable to Mrs. Margaret Lessinger, and send to Jim.

April 4-6 British SF Convention \$1 registration fee for Americans. Other details last month. For more information, or to register: US Agent, Sam & Florence Russell, 1351 Tremaine Ave., Los Angeles, Calif. 90019

April 11-13 Lunacon/Eastercon Hotel McAlpin, Hearld Sq., New York. GoH: Robert A. W. Lowndes, advance membership: \$2. Progress Report #1 available from Frank Dietz, 655 Orchard Street, Oradell, NJ 07649

Further information about up coming conventions appeared in #34 -- to those notes you can add these additional bits and pieces: Advance memberships for the May 9-11 Disclave are \$1.50 from Jay Haldeman, 1244 Woodburne Ave., Baltimore, Md. 21212. ## May 31-June 2 will see the Lucon, in Lund, Sweden. Information: Mr. Bertil Martensson, Magistratsvågen 55 U:101, 222 44 Lund Sweden. ## Plans for the June 6-8 Pghlance in Pittsburgh now include panels on "Fandom and Science Fiction" and "Science Fiction Criticism," a fannish Musical (mentioned last Osfan, based on Leigh Couch's "Sybil Ann Fann," a showing of the sf film Privilege (congratulations, Pittsburgh people, that is a good film, and didn't receive as much attention as it deserved), and a banquet. Robert Silverberg is to be the Guest of Honor. ## June 28-29 is Midwestcon weekend, at the North Plaza Motel, 7911 Reading Road, Cincinnati, Ohio 45237. Information, Lou Tabakow, 3953 St. John's Terrace, Cincinnati, Ohio. ## The Detroit people are talking about putting the Triple Fan Fair on over the first weekend in June. ## The Southwestercon 1969 is to be held June 20-22 at the Ramada Inn, 2525 Allen Parkway, Houston, Texas. Registration, \$2, from Tony Smith, 1414 Lynnview, Houston, Texas 77055. Primarily a comic con. ## The '69 SFWA banquets will take place March 15 in New York, Anaheim, Calif., and, it seems, New Orleans.

CONVENTION REPORTS: Tokon 4 took place August 31-Sept 1 in Tokyo, Japan. There were about 250 attendees.

The Philadelphia SF Conference, Nov. 9-10, had about 268 registered, and maybe 300 actually there. The program included participation by people like Tom Purdon, J.B. Post, Joanna Russ, Alexei Panshin, Sprague de Camp, Bob Silberberg, Ben Bova, Larry Shaw, Ted White, Fred Pohl, Hal Clement, Ted Thomas, James Blish and Lester del Rey.

Last Issue I published a list of people bidding for Worldcons -- I said I didn't think my list was complete -- FM Busby writes to remind me of the Berkeley in '72. Buz says, "Seattle looked like another for awhile, but I will (1) be most surprised, and (2) be cheering from the sidelines, strictly, if Seattle does enter the lists for '72.

Larry Herndon writes about the Dallas in '73 bid: "Our bid is being chairmaned by Tom Reamy, with me as Corresponding Sect., Rosemary Hickey as Treasurer and Joe Bob Williams as Public Relations and General Handy-Man. And, of course, there is the General Committee who provide help on everything from "Where are the potato chips?" to "Who types the next ish of D.J.?" D.J. (short for the DaSFS JOURNAL) is the new clubzine of the Dallas Science Fiction Society, and is envisioned as a monthly zine; the committee is also publishing The Dallascon Bulletin, a high-class propaganda fanzine that has everything but gold staples. Circulation is 5,000. . .yes, a mailing list of 5,000 fans has been compiled! . . .and it's being sent out free. The first issue is due to hit the mails Real Soon Now, with full rundown on our Con bid and all the Other Wonderful Things we're planning. We're selling Supporting Memberships at \$1.00 each and have already sold over 50; this entitles the Supporter to a buck discount on his ticket when Dallas wins, and, as the flyer says, he gets a snazzy card to add to the clutter in his wallet! (George Barr is helping to design the membership cards.)

Jim Young, of the Minneapolis in '73 bid, writes: "It interests me greatly to know about Montreal. (Billy Pettit, who's in town, informed us of the Denver in '73 bid.) In the first place, both Denver and Montreal are in the wrong divisions for the '73 bid. It puzzles me that Caz would make such a mistake! (I don't know who's in charge at Montreal.) According to rule 3.02 in the Worldcon rules, the Western Division includes Colorado, and the Eastern Division includes Quebec. . . humm. I know there are lotsa bids up for '73, but why would anyone want to spend all that money without knowing which division they're in, or if they're eligible or not?"

+ apa news +

The 18th Mailing of Apa45 appeared recently, with 410 pages and 25 contributions. Lots of long fanzines: Starling (Luttrell & Couch, 72 pages), Quark (Couch & Couch, 61 pages), Id (Reuss, 42), Chrome (Reuss & Couch, 40), Sandworm (Vardeman, 32). A good mailing. Extra copies of Apa45 mailings go fast, but a quick \$1.25 to Lesleigh Couch, 361A Johnston, Columbia, Mo. 65201 might get one. The waiting list for membership in Apa45 numbers 9 at the moment, but the list moves fast, and there is an amendment up which if passed would make it move even faster. A buck to Lesleigh and you, too, can start waiting -- if you were born not previous to 1945.

Spectator 80 arrived some time ago, announcing that the 80th mailing of SAPS is out. It contained 205 pages, with 23 contributions. The longest fanzine in the mailing was Don Miller's WSFA Journal, while Carol and Wrai Ballard contributed 20 and 16 page fanzines, respectively. (Basingstoke & Outsiders) Wally Weber managed a 16 page MMM. 17 people are waiting to get in SAPS -- a buck to FM Busby, 2852 14th Ave. W, Seattle, Wash. 98103 -- and you can wait, too.

The Weekly Insanity of the West Coast, ApaL, is apparently rolling along, with mailings averaging from about 20 to 40 pages, with maybe 20 or so contributions.

I understand GESTALT has been revived by Al Snider, with the first mailing in Dec., with about 70 pages and 9 contributions.

+ Nebula Nominations +

(from LOCUS)

NOVELS

Stand on Zanzibar John Brunner
Rite of Passage Alexei Panshin
Black Easter James Blish
Picnic on Paradise Joanna Russ
Past Master R.A. Lafferty
The Masks of Time Bob Silverberg
Do Androids Dream of Electric Sleep? Philip K. Dick

"The Listeners" Gunn
"The Sharing of Flesh" Anderson
"The Gurilla Trees" Hollis

SHORTS

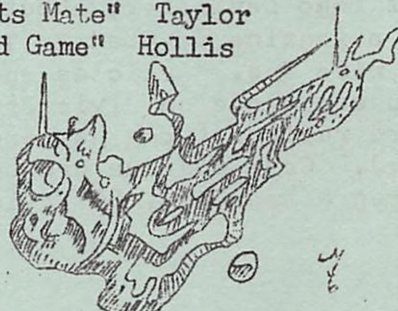
"The Dance of the Changer & The Three"
Carr
"Kyrie" Anderson
"The Planners" Wilhelm
"Masks" Knight
"Idiots Mate" Taylor
"Sword Game" Hollis

NOVELLA

"Dragon Rider" Anne McCaffrey
"Nightwings" Robert Silverberg
"Lines of Power" Samuel Delany
"Hawk Among the Sparrows" Dean McLaughlin
"The Day Before Forever" Keith Laumer

NOVELETTE

"Mother to the World" Wilson
"Final War" O'Donnell
"Total Environment" Aldiss





It's time once again for some exciting FANZINE REVIEWS!!! If you want your exciting fanzine reviewed, mail it to me at Route 2, Box 889 Arnold, Mo. 63010. It's best if you mark it "For Review."

LE ZOMBIE #66 (Bob Tucker) There must be some strange spirit going around fandom, reviving old fans and making them publish again. The first issue of Le Zombie in 11 years, #66 is short (22pp.) and filled with humorous things. Most of it is by Tucker himself, but there are pieces by Madeline Willis, Bob Bloch, The Stopas and other people. Tucker is the funniest of the lot, with mailing comments on Ultimate Apa & Apa 45, a fannish quiz and other things. The best thing about it is that it is a real, live LeZ, which I never expected to see. Now I'm beginning to wonder if Cosmic Circle Commentator will be revived.

from: Bob Tucker, Box 506, Heyworth Ill. 61745. Write him an awed letter.

Apa 45 zines.

SANDWORM #6 (Bob Vardeman) This seems to be Bob's issue to recover from the annish. It mainly consists of lettercol of comment on the annish, with some of it separated into a section of comment on Vaughan Bode. Other material includes book & fanzine reviews, an editorial, and a bit of pun-laden satire by Alexis Gilliland. Sandworm consistently has some of the funniest linos in fandom.

from: Bob Vardeman, PO Box 11352, Albuquerque, N.M. 87112 20¢, trade, or do something.

ID #3 (Jim Reuss) Id is a new genzine that has reached a remarkable level of quality in a short time. Behind a Jack Gaughan cover (black with red silk-screen), is a nice mix of material, including a strange and good column by J.S. Dorr, an interesting article on Underground St. Louis, a bit of poetry the best of which is by Sally Watson, Book reviews, a column by me on fanzines, and a rather loose lettercol. Id shows the time and work Jim puts in on it.

from: Jim Reuss, 304 South Belt West, Belleville, Ill. 62221 50¢, loc, contrib, arr. trade.

* * *

MOJO ENTMOOTER #1 (Greg & Sue Shaw) You may remember Greg Shaw as the publisher of Mojo Navigator, about the first national magazine on rock, and also Entmoot, a fanzine devoted to Tolkien. Greg is back, and is publishing again with his wife Sue. Articles and things in this issue are mostly reprinted, and include a piece on Elvis Presley, and article on the Social Deviants, and record reviews (Greg has excellent taste; his opinions nearly coincided with mine). Greg and Sue are both good people. I'm glad their publishing.

from: Greg & Sue Shaw, 64 Taylor Dr., Fairfax, Calif. 94930 25¢, 4/\$ trade

TANSTAAFL #7 (John Godwin) I wouldn't have put the number on this. Or at least not noted that it was the anniversary. Tanstaafl is a rather sloppy zine, short on material. Bill Kunkel wrote a column which rambles from a put-down of his own writing to praising of the humor in pornographic newspapers; D. Gary Grady & Bryan Jones wrote on 2001, the movie that filled more fanzine pages than any other topic in recent months. There is also a series of drawings that are intended to illustrate Paul Simon's "Sounds Of Silence." The quality of drawing and reproduction don't measure up to the pretentiousness of the idea. The zine has improved from past issues, tho.

from: John Godwin, 2426 Belvedere Dr, Wilmington, NC 28401 25¢ or the usual

ICENI #4 (Bob Rochm) This strikes me as a transitional issue. The material is nothing special — reviews, letters & such — but it is clearly mimeographed, and isn't offensive. The next issue will be Bob's anniversary, and with it I hope he finds himself as an editor. Worth encouraging.

from: 316 Maple St., Jeffersonville, Ind. 47130 25¢, 5/\$ and the usual

KIPPLE #159 (Ted Pauls) An interesting fanzine of (generally) new left comment and opinion. Ted Pauls writes on various things he's seen and read lately; John Boardman makes an unlikely but convincing comparison between Richard Nixon and FDR; and Jay Kinney produced an uneven column on rock music. You decide if Kipple would interest you or not!

from: Ted Pauls, 1448 Meriden Dr., Baltimore, Md. 21212 20¢, trade, contrab

News & Review zines.

LOCUS #20 (Charlie & Marsha Brown) "A too-damn-frequent newszine" of some quality, Locus is an organized jumble of letter excerpts, fanzine notes, and other news. A good thing; if you like newszines, subscribe.

from: C & M Brown, 2078 Anthony Avenue, Bronx NY 10457 6/\$, 12/\$2, 18/\$3

RUNE #14 The newsletter of the Minnesota Science Fiction Society. They are an active fan group, and are bidding for the '73 Worldcon, as well as putting on a regional in April.

from: Jim Young, 1948 Ulysses St. NE, Minneapolis, Minn. 55418

THE USFA JOURNAL #64 (Don Miller) I didn't really read this since it came yesterday, but it is full of reviews and articles and things which, judging from past issues, should be good & informative. With it came A Supplement of good fanzine reviews which I did read. Bless your bones. Doll Gilliland; you're one of the few reviewers that notice that I write these reviews.

from: Don Miller, 12315 Judson Rd., Theaton, Md. 20906 3/\$, 7/\$2

Special interest fanzines.

THE BURROUGHS BULLETIN #18 (Vern Coriell) The official publication of the Burroughs Bibliophiles, devoted to the works of Edgar Rice Burroughs. This issue consists of Tarzan comic strips by Bruce Jones, a new artist.

from: 6657 Locust, Kansas City, Mo. Free to members; membership, \$3 yr.

THE UNDERGROUND (Wayne Finch) A fanzine for spelunkers,

from: Wayne Finch, 616 North 73rd St., East St. Louis, Ill. 62203 \$2 yr.

+Galaxy Preference Poll +



+ books +

A random sample of If and Galaxy subscribers were asked to pick their favorite stories from the past year's magazines. The winners were given a prize, plus their authors were guaranteed a special word rate for stories sold to If or Galaxy in the next year.

Goblin Reservation by Clifford Simak -- \$1000 & 4¢ guarantee
"Slowboat Cargo" by Larry Niven -- \$250 & 4¢
"The Man in the Maze" by Robert Silverberg -- \$100 & 4¢
"The Time Travlers" by Bert K. Filer -- \$100 & 3¢
Rogue Star by Pohl & Williamson -- no prize
"Getting Through University" by Piers Anthony -- \$100 & 3¢

SOON TO BE RELEASED PAPERBACKS: The Odyssey of 2001 edited by Jerome Agel -- 300-350 pages about 2001, the major reviews, editorials, articles, plus letters received by Kubrick and interviews. NAL paperback; a film tie-in: The Illustrated Man by Ray Bradbury, Bantam, 75¢; A Canticle for Leibowitz by Walter M. Miller, Jr. \$2.45, Lippticott; Sea of Space, edited by William Nolan, Bantam; Hawksbill Station by Robert Silverberg, Avon; Fear That Man by Dean R. Koontz; Ballantine Books is planning to publish a series of fantasy books by authors including Dunsany, Cabell, MacDonald, Morris, etc.; Lin Carter is suggesting titles and writing short introductions; I was reading Publisher's Weekly a few days ago when I came across an ad from a west coast pornopublisher called Essex House. They were offering Season of the Witch by Henry Stine -- wow, I thought, west-coast-fan-Henry-Stine? Maybe. Later I found out that Harlan Ellison has an Afterword in the book. Stine's next book with Essex is to be Night of the Zodiac, and he has done 10,000 words and an outline on Starbreed. Philip Jose Farmer also has a book listed with Essex, Image of the Beast (1.95, as was the Stine book), which is apparently the first book of a trilogy, the next book to be called Sketches Among the Ruins of My Mind. I understand that Forrest J. Ackerman is a character in the Farmer books. I also found that Dick Geis has sold an sf novel to them; Ellison's Dangerous Visions is to come out from Berkeley in three volumes, the second and third with new introductions. So far, these authors have sold additional dangerous visions to Harlan: A.E. van Vogt, David Gerrod, Evelyn Lief (N3F short story winner), Ray Nelson, Piers Anthony, Greg Benford, Bert K. Filer, Bernard Wolfe (2), James Sallis (2), Kate Wilhelm, Mack Reynolds, Chan Davis, Doris Pitkin Buck, Gene Wolfe, Ed Bryant, Michael John Harrison, Graham Hall -- and everybody else seems to be promising to contribute; Harrison is doing another collection of author's favorites, as well as continuing the Nova series; a publisher called Beckbar is starting a new line of science fiction paperbacks for 75¢ each; The Blue Star by Fletcher Pratt, Ballantine; Starwind by Dave Van Arman, Ballantine; Destiny and the Dolphins by Meyers, Ballantine; The King of Elfland's Daughter by Lord Dunsany, Ballantine; Science Fiction in the Cinema by John Baxter, (2.45) Barnes; The Man in the Maze by Robert Silverberg (75¢) Avon; Second Avon Fantasy Reader edited by Donald A. Wollheim and George Ernsberger, Avon; Caves of Karst by Lee Hoffman (60¢) Ballantine; The Others (60¢) edited by Terry Carr, Fawcett; Ace for March: The Left Hand of Darkness by Ursula K. LeGuin (95¢, Special); The Green Millennium by Fritz Leiber /with/ Night Monster by Fritz Leiber (60¢); The Planet Wizard by John Jakes (60¢); The Tin Men by Michael Frayn (60¢); The Best from F&SF: 9th Series, edited by Robert P. Mills (with movie tie-in, "Flowers for Algernon") (60¢); Envoy to New Worlds by Keith Laumer (50¢ - reissue).

NEW PAPERBACKS: Paperback Library: Terror on Planet Ionus by Allen Adler (60¢ - reissue); Understanding Tolkien by William Ready (75¢ - with a cover that looks a lot like the Ballantine LOTR's covers); The Secrets of Barnabas Collins (Dark Shadows 50¢); S.T.A.R. Flight by E.C. Tubb (50¢) Pyramid; The Lopsided Man by Bill Ballinger (60¢); The Cleft by Paul Tabori (60¢); The Green Rain by Paul Tabori (60¢ - reissue); Dell: The Day Before Forever & Thunderhead by Keith Laumer (50¢); Journey Beyond Tomorrow by Robert Sheckley (50¢); Avon: The Anything Box by Zenna Henderson (75¢).

NEW AND SOON TO BE RELEASED HARDCOVERS: One time fan Paul Williams' Outlaw Blues, (Dutton) a collection from Williams' Crawdaddy, 1967-68. Tomorrow's World by Robert Silverberg (\$4.95) Meredith; A triplet book by Silverberg, Elish and Zelazny called Tomorrow X 3 from Meredith Press; Spacepow by Gordon R. Dickson (juv.) Putman (\$3.75); Tales of the Supernatural edited by Henry Mazzeo, Doubleday; No Time Like Tomorrow by Ted White, Crown; And Flights of Angels by Emil Petaja, Bokanalia Memorial Foundation, (\$5.00); Seven Conquests by Paul Anderson (\$.95) Macmillan; The Pollinators of Eden by John Boyd (\$5.50) Weybright and Talley; Orwells Fiction by Robert A. Lee, University of Notre Dame Press (7.50); The Golden Wind by L. Sprague de Camp ("quasi-historical science fiction" -- Publisher's Weekly) (\$4.95) Doubleday; 50 Great Horror Stories edited by John Canning (5.95) Taplinger; Ghosts: Stories of the Supernatural (4.95) ed. by Elliot O'Donnell; The Screaming Skulls & Others edited by Elliot O'Donnell (4.95) Taplinger; The Flood (4.50 - reprint) by John Creasey, Walker; The Watch Below by James White (4.50) Walker; The Midwich Cuckoos (4.50) Walker; The Space Merchants by Kornbluth & Pohl (4.50) Walker; Brain Wave by Poul Anderson (4.50) Walker; Dragonflight by Anne McCaffrey (4.95), Walker; A Case of Conscience by James Elish (4.50) Walker; Bug Jack Barron by Normad Spinrad (5.95) Walker. SF #13 edited by Judith Merril (\$5.95) Delacorte Press; Slaughterhouse Five by Kurt Vonnegut, Jr., (\$5.95) Delacorte Press; Doubleday: Small Changes by Hal Clement (\$4.95); Camp Concentration by Thomas Disch (4.95); The Phoenix and the Mirror by Avram Davidson (4.95); Reflections in a Mirage and the Ticking is in Your Head by Leonard Davenport (5.95); Let the Fire Fall by Kate Wilhelm (4.95); Retief: Ambassador to Space by Keith Laumer (4.95); None But Man by Gordon Dickson (4.95); Best From F&SF: 18th Series (4.95) edited by Edward Fer- man; SFWA is conducting a SFWA Hall of Fame for stories published before their Nebulas were begun, the winner to be published in an anthology; Dragons and Night- mares by Robert Bloch (\$4.00) Mirage Press; Is The Devil a Gentleman by Seabury Quinn (\$5.00) Mirage Press; The Conan Swordbook edited by George Scithers and Sprague de Camp (the best from Amra).; A two volume Anthony Boucher Memorial Anthology is being prepared, featuring both science fiction and mystery stories.

+ movies & TV +

UP COMING: Sturgeon is doing More Than Human for Universal ## Dennis Etchison is to script Bradbury's "The Fox & The Forest" ## D.F. Jones has sold Implosion to the movies, L.P. Davies sold The Alien, Sidney Beckerman is producing A Canticle for Leibowitz ## Aubrey Wisberg, of The Man from Planet X is doing Panic in 1075 and Slave to a Far Planet. Neat, humm? ## Bradbury's The Illustrated Man should be out in March.

RECENTLY RELEASED: Marooned "the saga of Ironman One" Columbia Pictures, Frank- ovich-Sturges Productions ## Dunwich, with Peter Fonda, screenplay by Ray Russell, from American International ## De Sade, with Keir Dullea, screenplay by Richard Matheson.

NOTES: Charly is said to be having good box office ## 2001 is 11th in national box

in the most recent Variety I was able to check. It is doing well in Britain, France and Italy, and did poorly in Japan. ## Pauline Kael did her anti-2001 in the Feb. Harpers. I -- er -- disagree. I won't do any name calling at the moment, however. ## Kubrick's next movie is going to be about Napoleon. ## The three biggest sf movies of 1968 were Planet of the Apes (6th place, 15 million), Rosemary's Baby (7th, 12.3 million) and 2001 (11th, 8.5 million). 2001 should be the biggest sf movie ever before it is done, and among the top grossers generally, also. ## As of Jan. 29, Variety said Star Trek wasn't definitely canceled; TV Guide says it is, though. We shall see. ## Bjo Trimble has put together The Star Trek Concordance, over 75 pages, photo-offset, with lots of illustrations. \$5.00, plus 25¢ handling, to Bjo Trimble, 417 N. Kenmore Ave., Los Angeles, Calif 90004.

+ comic notes +

There are a bunch of books a folding -- Doctor Strange, Nick Fury, Agent of SHIELD, Not Brand Ecch, Anthro, Spectre, The Hawk and the Dove, Doctor Solar, and maybe Bat Lash. Dr. Strange and Nick Fury may be co-featured in another book. On the other Blackhawk may be revived. ## Larry Brody's short story "Nightwalker" which appeared in the Feb. 69 F&SF, first appeared in Bob Schoenfeld's Gosh Wow. ## Coming from Nostalgia Press: a hardcover book of EC stories in color, softcover books of the earliest Phantom and Mandrake strips, a hardcover Ed Wheelan Minute Movies and Elzie Segar Thimble Theatre, and a collection of the earliest Milton Caniff Terry and the Pirates. (stolen from Newfangles #18)

+ fan news +

CHANGES OF ADDRESS:

Pvt. Hank Davis, US53759825, E Co, 3rd Bn, Stu, Bde, Fort Gordon, Ga. 30905
 Albert J. Lewis, 4469 Murietta Ave., Apt. 8, Sherman Oaks, Calif. 91403
 Jack Harness, c/o Scientology, 2005 West 9th St., Los Angeles, Calif. 9006
 Carl J. Brandon Jr., Norrskogsvägen 8, 112 64 Stockholm, Sweden
 Jim Sanders, Room 516, 611 W. 112th St., New York. New York 10025
 Alex & Phyllis Eisenstein, 3030 W. Fargo Ave., Chicago, Ill. 60645

N3F news: The 1969 N3F Short Story Contest is being run by Leo P. Kelley, Apartment 19H, 500 East 85th Street, New York, New York 10028. First prize is \$15, 2nd is \$10, 3rd is \$5. Final judge is Fred Pohl. Final judging begins November 1, 1969. Information available from Leo. ## Richard Delap won the 1968 contest -- Pohl may consider publishing it if re-written. ## 1969 N3F officers are Stan Woolston, President; Elaine Wojciechowski, C. W. Brooks, Jr., J. Arthur Hayes, Wally Weber and Mike Zaharakis are the Directors.

+ letters +

Jerry Lapidus, 54 Clearview Drive, Pittsford, NY 14534

I have a few gripes about that review of Tomorrow and. . . Now please understand -- we aren't trying to impose our views on anyone else; Chris has every right to say that TA bored him terribly, if this was the case. Indeed, we welcome any really good REVIEWS, reviews that are critical. Reviews like this are the only way to determine if anybody else agrees with our ideas. But I wish Chris would be a little more careful in his facts. // Jerry goes on to site instances in which he thought Chris made mistakes: "too much on 2001" said CC; only 3 pages out of 46, says JL; "a Baycon report, a done to death subject" said CC; "it would have been first if printing problems hadn't held TA up," says JL. Well, Chris can hardly be expected

to know what might have been. "Co-editor Mike Bradley had a short DEFENSE of Campbell" -- not attack, as Chris said. Jerry adds that TA also contained an article on alien communication written by a trained linguist, two editorials, a short story, poems, fmz reviews, a letter column, short features and artwork.//

Richard Labonte, 971 Walkley Road, Ottawa 8, Ontario, Canada

Chris is getting sharper and nastier with each fanzine review he writes; his comments are getting more and more barbed. Which is good, certainly; too many fanzine reviews aren't honest. . .Chris is in his.

The list of the current bidders for cons is fascinating. Who would have thought that many people would want to bid for a con in 1973? And it's all, of course, the fault of the St. Louis people. . .making the whole bid so interesting last year.

A bit of news you might have use for is that Carleton University has agreed, after prompting from the SF club and some of the professors in the department of English, to sponsor a credit course in sf.

(Buck Coulson forwarded this next letter to me, to see if anyone out there could be of some help.)

Sam J. Lundwall TVH-EP 1, Swedish Broadcasting Corp., 105 10 Stockholm, Sweden

I have a job as TV producer at the Swedish Broadcasting Corp, and recently I was put in charge of all sf/fantasy programs. Just now I am planning a series of short sf/fantasy plays for colour TV, adapted by me from short stories. In order to do this, I must of course have permission from the authors or their agents, and I wonder if you know the address, or the agents, of the following authors: Henry Kuttner, Brian Aldiss, Alfred Bester. I have also written Ray Bradbury, but the address that I know of, at 10265 Cleviot Drive, Los Angeles, might not be good any more.

Another colour program that I am going to do shortly, consisting of short sf/fantasy films. I know that such films are commonly shown at conventions, and Ed Emsh, William Rotsler and Dollens have done such films. Could you give me the addresses of fans that have made GOOD sf/fantasy short films, preferably in color? We will of course pay all freight and such by air, and the films I decide to use will be paid well, too.

+local news, notes+

AT THE LAST OSFA MEETING, attending were Keith Fieldhammer, Bob McCormick, Steve Shucart, Hank Luttrell, Norbert, Leigh, Lesloigh, Chris and Mike Couch, Sue Robinson, Bob Schoenfeld, Jim Reuss, Kerry and Cheryl Brouk, Linda Stochl, Doc Clarke, Wayne Finch, Sally, Sue, Molly & Bob Watson, Mike Novak, Sim Pierce, Pam Janish, John Steele, Ray & Joyce Fisher, Rich Wannen, Ron Wittington, Railee and Maurice Bothman. Before, during and after the meeting copies of Id, The Underground and Starling were distributed. Ray announced the current membership of the con, and predicted that it will be the largest Worldcon yet. He also announced that he expected Don Wolheim, Murry Leinster and Jack Williamson to attend. Hank asked for material for OSFAn. Wayne announced that he had spoken at a meeting of the St. Louis Writer's Guild about science fiction and fandom, discussed amateur publications and how they lead to professional work. Mrs. Watson reported that many of the writers showed an interest in sf, fandom and fanzines and a few might be

turning up at our meetings. The formal meeting then adjourned and Doc Clarke showed his some 1000 slides of Baycon, allowing OSFAns who didn't attend that convention a chance to see what famous fans and writers look like, and helping those who attended to remember the con, and proving that Keith Fieldhammer really was there. The meeting then adjourned to the announcement that it was snowing outside. About an hour later, all the OSFAns finally got on their way home. Respectfully Submitted,
-- Lesleigh Couch

THE NEXT OSFA MEETING will be Feb. 23 at 2:00 pm in the auditorium of the Main St. Louis Library (1301 Olive). The program will consist of stringing the Vice-Presidents up by the thumbs, because they didn't write me to let me know what the real program was to be, like they said they would.

Steve Shucart said goodbye to all at the last OSFA meeting, and left on a Greyhound Bus for Columbia, Missouri on the first leg of a journey that was to take him to first Denver, and then the West Coast. ## Doc Clarke went east right after that last OSFA meeting. I'm not quite sure where he was going, but I know he got as far as Newark, N.J., because I got a Loc on a Starling he left there with Mike Deckinger.

+ Tolkien news +

The 1969 Tolkien Conference will be held in Green Bay, Wisconsin as part of the second Secondary Universe Conference. ## Ballantine is going to bring out a paperback edition of Farmer Giles of Ham combined with Smith of Wootton Major in March at 95¢. They are also to publish Lin Carter's J.R.R. Tolkien, A Look Behind The Lord of The Rings at 95¢. Ballantine has sold 5 million Tolkien books, and 100000 posters. ## Columbia University Press will be bringing out a book on Tolkien by Catherine R. Simpson in July as part of its Columbia Essays on Modern Writers series.

+ news sources +

Locus (available from Charlie & Marsha Brown, 2070 Anthony Ave., Bronx, NY 10457
-- 6/\$1.00, 12/\$2.00, 18/\$3.00)

SF Times (available from Science Fiction Times, Inc., PO Box 216, Syracuse, NY 13207
-- 30¢ a copy, \$3.00 per year)

New Angles (a comic book newszine, available from Don & Maggie Thompson, 8786 Hendricks Rd., Mentor, Ohio 44060 -- 10¢ per copy, 10/\$1.)

Jim Young

Apartment 103 in Pa.

Joyce & Ray Fisher

Rich Wannan

FM Busby

Larry Herndon

Spectator #86

XLV #18

Publisher's Weekly

Variety

+ art credits +

page 1: Doug Lovenstein

3: Jim Coleod

4: Doug Lovenstein

6: Jim Young

Special thanks to Leigh Couch
for services rendered this issue.

THE OZARK SCIENCE FICTION ASSOCIATION
c/o Hank Luttrell
The Basement
1108 Locust Street
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